

# **Press Start on Growth**

Unlocking the full potential of the UK video games industry

The UK video games industry is one of the most dynamic, innovative and high-growth sectors in the creative economy. It already contributes £6 billion in Gross Value Added (GVA) annually and supports more than 73,000 jobs.

But new analysis shows that, with targeted policy intervention, the sector could generate:



£500 million in additional GVA



6,000
new jobs
over five years,
of which 2,550
are highly



5:1 return on public nvestment

Source: Ukie / Nordicity, Business Case for an Enhanced Video Games Expenditure Credit, February 2025

### The risk without action



Global competitors are already increasing incentives to attract investment and talent

# **Driving UK growth**

UK Games Consumer Market Valuation





New data show consumers have spent £7.6bn in 2024



Market size has doubled since 2013 (£3.5bn)



Despite a challenging global environment, mobile game spend grew by 8.1% in 2024



Record number of incorporated UK games companies in 2023, with regional growth across the UK

Source: Ukie, Consumer Market Valuation, May 2025

## Policy Recommendations

1.

Reform the Video Games Expenditure Credit (VGEC) 2

Expand Access to Finance and Innovation Support Develop Skills and Attract Global

Talent

# Now is the time to press start on growth

The UK video games sector is a vital growth engine within the creative economy. With the right strategic support and policy reforms, the UK can not only retain its global leadership, but also significantly expand its reach, influence and economic contribution.

Now is the time to press start on growth.

# Ukie 2024 Video Games Consumer Market Valuation

#### **Game Software**

 Physical (boxed) software fell 34% year-on-year, continuing a long-term decline, accounting now for 4% of total spend.

Source: NielsenIQ/GfK Entertainment, 2024

- Mobile games grew by 8%, although behind the Western European average of 13%.
- Full-game digital purchases dipped due to fewer blockbuster releases, though overall game volume remained stable.
- Lower-priced hits like Palworld and Helldivers II affected average PC game prices, but growing PS5 adoption and record Steam user numbers helped drive strong DLC performance.
- Game subscription revenue rose, mainly due to price increases, as the console subscriber base approached saturation.

Source: Omdia, 2024

#### **Game Hardware**

- The Sony PS5 Disc console and Microsoft Xbox Series Consoles saw declines owing to fewer major first-party software releases and accompanying hardware bundles, dampened consumer confidence from cost of living rises, and other global economic factors. Nintendo. Switch sales also declined with the Switch being in its 8th year and consumers primed for Switch 2 in 2025.
- Conversely, the PS5 Digital Console had a best ever year at its lower price point alongside the growth of direct-digital delivery of games via PlayStation Plus membership plans.

Source: NielsenIQ/GfK Entertainment

### **Game Culture**

- Game culture fell by 13% with declines across all categories, tracking with broader market trends.
- Game culture ticket and subscription prices rose in 2024, counteracting some of the revenue impact of declines in engagement.

Source: Ukie, 2024

#### – Toys & Merchandise

- Video game-related toy sales fell by 8.5%, in line with a broader toy market decline.
- Notable successes included Sonic the Hedgehog and Animal Crossing merchandise.
- Pokémon started 2025 as the UK's top toy property.

#### – Events & Esports

- Live events spending fell 15% due to cancellations and event transitions.
- Esports grew by 44% year-on-year, with more prominent UK-based events.
- Grassroots events expanded, suggesting signs of post-pandemic recovery.

Source: Ukie, 2024

#### - Film, TV, Streaming and GVC

- Box office receipts for video game adaptations were lower this year with Borderlands grossing under £2 million and Sonic the Hedgehog 3's December release meaning that some of its box office will contribute to 2025 instead.
- In contrast, 2023 saw major hits like The Super Mario Bros. Movie (£55m) and Five Nights at Freddy's (£11m), both of which went on to lead video sales and rentals in 2024.

Source: BFI, Comscore, Official Charts Company, Omdia, 2024

• Online streaming and gaming video content fell 3% as audiences continue to stabilise post-pandemic.

Source: Ukie, 2024

2024	YOY Change	Source
322	-34%	NielsenIQ/GfK Entertainment
2,446	3.5%	Omdia
647	-1.8%	Omdia
1,725	8.1%	Omdia
5,140	0.58%	
723	-24%	NielsenIQ/GfK Entertainment
715	6.0%	NielsenIQ/GfK Entertainment
463	14%	NielsenIQ/GfK Entertainment
204	7.0%	NielsenIQ/GfK Entertainment
2,105	-5.1%	
211	-8.5%	Circana
6.8		Nielsen
3.8	-2.5%	ABC, Ukie
' 155	-17%	BFI, Comscore, Official Charts Company, Omdia, Ukie
9.2	-11%	Ukie
385	-13%	
7,630	-1.8%	
	322 2,446 647 1,725 5,140 723 715 463 204 2,105 211 6.8 3.8 3.8 155 9.2 385	322 -34% 2,446 3.5% 647 -1.8% 1,725 8.1% 5,140 0.58%  723 -24% 715 6.0% 463 14% 204 7.0% 2,105 -5.1% 6.8 * 3.8 -2.5% 9.2 -11% 9.2 -11%

'The methodology for Books has changed and cannot be compared directly to the previous year's figure.